

## INSTRUCTIONS FOR AUTHORS OF *BULGARIAN FOLKLORE*

1. *Bulgarian Folklore* publishes articles and reviews in all fields of folkloristics, ethnology anthropology and arts.
2. The journal publishes scientific articles in Bulgarian and English language.
3. Articles and book excerpts which have already been published or accepted for publication elsewhere are not acceptable. Provided the text has been submitted simultaneously to another edition and has been published prior to its appearance in *Bulgarian Folklore*, the author should notify duly the Editorial Board.
4. Each article is subjected to peer reviewing by two independent experts who are not members of the editorial board.
5. The articles and other materials should be submitted in a recent version of Microsoft Word format using Times New Roman, 12 pt font and 1.5 line spacing.
6. The articles should not exceed 25 standard pages (1800 characters with spaces), references included.
7. The titles of referred works published in Cyrillic orthography should be transliterated in square brackets following the original title. E.g.

**Вакарелски**, Христо 1960: Пластиката на обредните хлябове у българите. – *Известия на Института по изобразителни изкуства*, 3, 115–175 [Vakarelski, Hristo 1960: Plastikata na obrednite hlyabove u balgarite. – *Izvestia na Instituta po izobrazitelni izkustva*, 3, 115–175].

\* The transliteration should follow the Transliteration Law in the Republic of Bulgaria (See Appendix A).

8. When citing a translation, the author's name and the title of the work should be given according to its original publication in square brackets. E.g.

**Гуди**, Джак 2005: *Европейското семейство*. София: ЛИК [orig. Jack Goody. *The European Family*].
9. In case the article includes a voluminous fieldwork material, it should be presented in a Supplement (following the main text) or cited in the main text but not given in footnotes.
10. The articles should be submitted with an abstract in English (up to 900 characters with spaces) and 3 to 6 key words. The abstract and the keywords should be presented at the beginning of the article following the title and the name(s) of the author(s) in Times New Roman, 10 pt font and single line spacing.
11. Book reviews, conference reviews, folklore materials, etc. should not exceed 10 standard pages (1800 characters with spaces). Here the references are given in footnotes and no transliteration is required:

<sup>1</sup>Stanoy Stanoev. Totalitarian Political Jokes in Bulgaria. – In: Arvo Krikmann, Liisi Laineste (Eds.). *Permitted Laughter. Socialist, Post-Socialist and Never-Socialist Humour*. Tartu: ELM Scholarly Press, 2009, 185–207.

12. The editors of thematic issues are directly responsible only for the articles. They might suggest texts for the other sections of the journal but the Editorial Board is entitled to

make the final decision on their type and number.

13. It is the right of the Editorial Board to limit the suggested illustrative material (photographs, schemes, music sheet excerpts) depending on the printing costs. The illustrative material is attached to the articles and should be supplied with an inventory consisting of: description of the illustration; data about the author of the photograph, music sheet or graphic; indication of where to incorporate the illustration into the text.
14. At the end of the text the authors give their names, affiliation, office or home address, e-mail. E.g.

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15. The content of the materials published is the responsibility of their authors. Nevertheless, the editors reserve the right to edit manuscripts when necessary and for the benefit of the journal's readers. The expression of views and opinions which are against the laws of the Republic of Bulgaria or against the publication ethics of the journal is not accepted.
16. Manuscripts are not returned to their authors.
17. Manuscript processing fees are not required. Authors pay neither submission nor publication fees for their articles.
18. The copyright remains with the authors as per Bulgarian law; thus, they can decide about the eventual republication of their texts. The primary reference must be cited in the secondary publication. The authors should obtain the necessary permission for the reproduction of any material already published. Authors should ensure they hold the copyright to whatever images, pictures or other material they reproduce in their articles.

### Reference style:

The literature sources referred to are cited at the respective place giving in brackets the surname(s) of the author(s), year of publication and pages. E.g. (Иванов 1995), (Иванов 1995: 21), (Иванов 1995: 21–30), (Иванов, Стоянова 1996: 42–51), (Иванов 1996; Иванов 1997), (Stahl 1989: 23), (Marigny 1993: 18–20), (Laineste 2013), (Voolaid, Laineste 2013: 12–15), (Laineste 2010; Laineste 2013).

- When citing works of the same author(s) that have appeared in the course of one year, they should be given as follows: (Laineste 2013a), (Laineste 2013b), etc.
- The names of foreign authors are given in the original language: (Levi-Strauss 1975: 21)
- Collections of folklore materials and catalogues should be cited as follows: : (БНБ 1993: № 231), (КБП 1994: 510А)
- The full list of cited literature sources is given after the main text at the end of the article under the subtitle **References**. The authors are listed in alphabetical order (according to their

surnames).

- If the references contain both Cyrillic and Latin titles, the Cyrillic come first.
- The titles of editions are given in *Italics*.
- Notes are given in footnotes.

### **Examples of the reference style:**

#### **•Books:**

**Stahl**, Sandra K. D. 1989: *Literary Folkloristics and the Personal Narrative*. Bloomington and Indianapolis: Indiana University Press.

**Рот**, Юлиана, Клаус **Рот** 2007: *Студии по интеркултурна комуникация. Теория. Практика*. София: Академично издателство „Проф. Марин Дринов“ [Rot, Yuliana, Klaus Rot 2007: *Studii po interkulturna komunikatsia. Teoria. Praktika*. Sofia: Akademichno izdatelstvo „Prof. Marin Drinov“].

#### **• Articles in collections and proceedings of scientific events:**

**Marigny**, Jean 1993: Le vampirisme, de la légende à la métaphore. – In: *Les Vampires. Colloque de Cerisy*. Ed. Antoine Faivre et al. Paris: Albin Michel, 17–27.

**Stanoev**, Stanoy 2009: Totalitarian Political Jokes in Bulgaria. – In: Arvo Krikmann, Liisi Laineste (Eds.). *Permitted Laughter. Socialist, Post-Socialist and Never-Socialist Humour*. Tartu: ELM Scholarly Press, 185–207.

#### **• Journal articles:**

**Davies**, Christie 2012: The English Mother-in-Law Joke and its Missing Relatives. – *Israeli Journal of Humor Research*, No 2, 12–39.

#### **•INTERNET materials:**

**Götz**, Irene: Familienkultur im Wandel – Perspektiven einer europäischen Ethnologie. – <http://www.eundc.de/pdf/40006.pdf> (30.11.2012).

**Transliteration System of the Bulgarian Alphabet**

Bulgarian alphabet	Version of Latin substituent
А, а	A, a
Б, б	B, b
В, в	V, v
Г, г	G, g
Д, д	D, d
Е, е	E, e
Ж, ж	Zh, zh
З, з	Z, z
И, и	I, i
Й, й	Y, y
К, к	K, k
Л, л	L, l
М, м	M, m
Н, н	N, n
О, о	O, o
П, п	P, p
Р, р	R, r
С, с	S, s
Т, т	T, t
У, у	U, u
Ф, ф	F, f
Х, х	H, h
Ц, ц	Ts, ts
Ч, ч	Ch, ch
Ш, ш	Sh, sh
Щ, щ	Sht, sht
Ъ, ъ	A, a
Ь, ь	Y, y
Ю, ю	Yu, yu
Я, я	Ya, ya