

**Music and Dance Practices at the National Folklore Festival
“Koprivshitsa 2025”: Scholarly Reflections**

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<http://doi.org/10.7546/BF.4.2025.01>

(Summary)

This article presents an individual research perspective resulting from observations of music and dance practices showcased at the National Folklore Festival “Koprivshitsa 2025”. The analysis is informed by the theoretical achievements of ethnomusicology, combined with the author’s own field research on traditional models of music-making and their contemporary modifications as presented on the festival stages. The discussion focuses on several key aspects: group singing, specific characteristics of instrumental accompaniment, and music-and-dance examples within the context of the festival stage. The performers’ skills, together with their perceptions of how the folklore pieces should sound and appear today, are reshaping the parameters of norms that have become established and consolidated over time.

Keywords: National Folklore Festival “Koprivshitsa”; group singing; instrumental accompaniment; music and dance exemplars

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