

**Urban Tangible and Intangible Cultural Heritage:  
Graffiti and Street Art. Part One**

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(Summary)

The text discusses certain understandings and classifications of graffiti and street art as tangible and intangible cultural heritage – an issue which remains highly debatable in the academic discourse. Special attention is paid to the concepts of tangible heritage, intangible heritage and intangible cultural heritage within the context of the UNESCO Conventions of 1972 and 2003 (i. e. the Convention Concerning the Protection of the World Cultural and Natural Heritage and the Convention for the Safeguarding of the Intangible Cultural Heritage), as well as to the working definitions of ICOMOS in this sphere. These concepts are of a core importance in the debates under consideration. Even more, they are often reiterated and ardently discussed. Yet, at the centre of attention in this work is the discussion of the wide and often problematic discourse related to the definition, identification and safeguarding of graffiti and street art as tangible and intangible heritage. Part One contains an introduction, analysis of the meaning and use of the basic concepts, as well as an attempt to analyse in depth the earliest understandings of graffiti as cultural heritage.

**Keywords:** graffiti; street art; tangible heritage; intangible heritage; intangible cultural heritage; urban heritage

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