

**Steps, Symmetries, Rhythm
(For a Particular Dance Motif in the Folk Circle Dances)**

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(Summary)

The text represents the processes of transformation of the steps in the dance movements together with the creation of the basics of the choreographic lexica. The analysis is focused on the motif of four steps as a formula for the creation of different variants and variations of the circle dances. The architectonic norm derived from the folk tradition is further viewed through the prism of the periodic repetition and mirroring as form building principles and varying levels of integrity of the dance rhythm with the musical one. The processual perspective of uninterrupted development, that we witness even today, offers further specific models of renovation of the structures.

Keywords: steps; dance movements; choreographic lexica; rhythm; mirror symmetry; periodic symmetry

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