

Steps and Symmetries
(The Basics of Dance Lexica in Relation to Some Folk Circle Dances)

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<http://doi.org/10.7546/BF.4.2024.03>

(Summary)

The article presents some of the speculations of the author based on Anna Ilieva's research on the theory and analyses of folk dance. These issues are the result of long-lasting fieldwork research observations of the processes of traditional dancing and its contemporary transformations. The formation of the dance lexica of the folk circle dances is the function of particular norms, connected with the grouping of the dance elements that are (most of all) step in particular types of motif structures and their arrangement in space and time (mirror and periodic symmetry).

Keywords: folk circle dance; steps; motif; mirror symmetry; periodic symmetry

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