

**Prof. Anna Ilieva as an Ethnomusicologist
(Notes on Two Studies)**

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(Summary)

The text is dedicated to the 90th anniversary of Prof. Anna Ilieva, Dr. Sc. and suggests a different point of view to her scholarly research, particularly the presence and the role of ethnomusicology in it. This less known side of the work of a scholar, whose name is associated with the laying of the foundation for ethnochoreology as a scholarly discipline in Bulgaria, is presented in the text on the basis of two studies – “Musical Folklore Researches in Svogensko” (1964) and “Bulgarian Folk Dances and Their Music” (1971). The texts gravitate between two disciplines that study music and dance in traditional culture, illustrating the author’s affinity for fieldwork data and its understanding, thus allowing her to outline particular rules and to formulate theoretical statements that have not lost their relevance.

Keywords: Anna Ilieva; ethnomusicology; musical folklore dialects; Svoge region; dance and music relationship

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