

**The Bulgarian Folk Songs with the Motif “A Virgin Rescues Malta”–
Publications, Research, Questions. Part 1**

Snezhanka Gencheva

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(Summary)

The article summarizes the concepts of historicism of the folklore-poetic works established in our science at the end of the last century. It reviews the recordings and publications of Bulgarian folk songs with the motif „A Virgin Rescues Malta“ and examines the research and opinions concerning them. The article also analyses the metadata, associated with the already published versions, throwing more light on the context of their existence at the time of their recording in written form.

Keywords: Historical Folk Songs; The Great Siege of Malta; The Order of Malta; Ottoman Empire; Constantinople

Snezhanka Gencheva
Institute of Ethnology and Folklore Studies
with Ethnographic Museum
Bulgarian Academy of Sciences
Bl. 6 Acad. Georgi Bonchev St.
1113 Sofia, BULGARIA
sngencheva@yahoo.com