

## From the History of Georgian Ethnocostume

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(Summary)

The article concerns Georgian clothing in terms of gender and location. Georgian women`s and men`s clothes are characterized by their set, shape, color and embellishment.

The examined material is kept at the national, regional, and private museums in Georgia. Material dates back to the 18th–20th centuries.

For comparative purposes, clothes of Near East peoples are pointed out where we can witness its elements.

Historic-ethnographic, comparative analytic, photographic, and material collection methods were used during research. Information preserved in the past was gathered with the aid of the historic method and the material acquired was analyzed through the use of knowledge gained in neighboring research disciplines. The means for restoring an overall picture reflecting the past were provided by the comparative analysis method.

**Keywords:** Georgian clothing; *chokha* (a type of men`s outerwear); *kabalakhi* (a type of men`s hat); *sartkel-gulispiriani* (women`s tunic with belt and chest accessories); *qulaja* (an outer garment of expensive cloth trimmed with fur); *mandili* (a type of cloth, an element of women`s headdress)

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