

Three Generations of Zurna Folk Musicians from Limanovi Family

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(Summary)

The article traces the processes of development and renewal of instrumental folk music through the practice of three representatives of Limanovi family playing zurna. They are from the village of Debren, Garmen municipality. The father Isuf Bayryamov Limanov (1944–2020) is a performer who masters the old instrumental musical tradition of Gotsedelchev region and passes his skills on to his son Isuf Limanov (1966). Initially, due to the banning of zurna music in the 1980s, he began his clarinet studies, but subsequently established himself as one of the brightest performers mastering the Gocedelchev zurna virtuoso. The grandson Vaidin Limanov (1989) preserves and develops the family tradition through the most modern technologies of keyboard electronic instruments, that have entered the folklore performance. In the art of different generations of musicians, traditions go through processes of rethinking, changing and living their new being.

Keywords: instrumental tradition; Zurnadzhi music; electronic keyboard instruments

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