

## **“Our Moved Cemeteries”: The Concept of a *Cemetery* in the Narratives about Forced Resettlement**

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(Summary)

In the narratives of migrants from submerged areas, four main concepts can be distinguished: home, land, church and cemetery. The article is devoted to the concept of a cemetery in the memories of forced resettlement from areas submerged during the construction of hydroelectric power plants in Ukraine. Excerpts from memories about the moving of cemeteries are presented. Folk beliefs, nominative vocabulary for events, places, characters, plots, persistent themes, and basic folklore plots are explored. The following main ideas are identified: it is not possible to move a cemetery entirely; disturbing the peace of the cemetery leads to dangerous consequences and provokes the wrath of the dead; the re-installation of grave crosses restores the sacredness of the graves, consolidates the resettled community and updates the memory of its historical past.

**Keywords:** forced resettlement; oral memories; cemetery; grave; cross

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