

Life with the River: an Example from the Village of Draganovo

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(Summary)

I explore the connections between a particular place that was created by a natural agent (the Yantra River) and an artificial object (the 'buna'), and the activities by which local people gave the place a specific character. I highlight their past actions and experiences; remembering, recounting and evaluations in the present; the emotional attachment to the place and the ecological nostalgia after its 'loss' due to hydro technical intervention.

Keywords: landscape; environment; memory

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