

**Summoning Demonic Figures: Queen of Spades and Bloody Mary.
Ritual and Prototype**

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(Summary)

The subject of this text is the study of the ritual practice associated with summoning of demonic beings – Queen of Spades and Bloody Mary. The purpose of the text is to characterize the specific process of summoning ghosts, as well as to look for the prototypes of the considered female figures. The different conditions under which the sessions take place, their socio-historical context and the characters anchoring in popular culture, being its product, are compared. Attention is also paid to the social function of such practices, with an emphasis on their psychological interpretation. Queen of Spades and Bloody Mary are perceived as manifestations of fear, but at the same time, they are its antipodes, and the roots of this statement are sought in the initiation practices among adolescents associated with the transition to adulthood.

Keywords: Queen of Spades; Bloody Mary; summoning spirits; ritual; prototype

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