

**Stories about Prophetic Dreams: A Contribution to the Study
of the Folklore Dreaming Culture**

Smiljana Dorđević Belić

(Summary)

After a theoretical review of the studies of dreams in anthropologically oriented research, the author especially considers folkloristic studies of the dreams symbolism, as well as the dream stories as a genre. The second part of the paper is dedicated to the analysis of field narratives – the stories of prophetic dreams. The focus is on the problems of the interpretation logic, the way of fitting into the autobiographical experience, and the relationship between the individual conceptions of dreams symbolism and the traditional matrices.

Keywords: dream stories; dreams in folklore; prophetic dreams; dreaming culture

Smiljana Dorđević Belić
Institute for Literature and Art
2 Kralja Milana St.
11000 Belgrade, SERBIA
smiljana78@yahoo.com