

**Administrative and Judicial Practice of Prince Miloš Obrenović –
from History to Folk History**

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(Summary)

A large number of oral stories about Prince Miloš Obrenović (1780–1860) are preserved as an integral part of wider biographical, autobiographical, memoir, diary, historiographical, epistolary, travel and documentary sources. By identifying and separating anecdotes, historical legends, life stories and proverbs from the tissues of more elaborate narrative units, an extensive corpus is formed in which, through a series of narratives and variants, the narrated biography of Prince Miloš develops in the spheres of his military, political, diplomatic, social and private life. Given the fact that Prince Miloš appears as a very attractive and stimulating person for narrative shaping, the examples of his special administrative and judicial practice, which are characterized by elements of humorous, unusual, witty, but also arbitrary, unscrupulous and cruel treatment emerge as particularly interesting topics. He becomes a type to which are connected themes and motifs well known not only in the domestic tradition but also in the international narrative fund.

Keywords: Prince Miloš Obrenović; administration; judiciary; history; oral folklore; folk history

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