

The “Folk Art” Experimental Studio – Creative Alternatives in Process

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(Summary)

The article analyses the artistic concepts and the production of the “Folk Art” Experimental Studio, which was founded and was operating during the 1990-s. Most of the performers in the studio were students from the Secondary Musical School in the village of Shiroka Laka (today National School of Folk Arts – Shiroka Laka) in the Rhodope region. The aesthetic values of the artists were formed in the context of dynamic changes and tendencies in a specific sociocultural milieu. Today, most participants in “Folk Art” are outstanding musicians, artists, and conductors, and are at the head of leading institutions in the sphere of professional art based on folklore. The creative ideas and alternatives of this experimental studio became a source for the development of modern tendencies in the interpretation and reconsideration of traditional culture.

Keywords: creativity; performance; interpretation; professional art based on folklore

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