

Interaction between Cultural Heritage and Creativity: How Fashion Designers Rediscover Cultural Heritage as Contemporary Design

Kristina Savova

References

Савова, Кристина 2017: *Съвременни модни стилове. Формиране. Развитие. Тенденции*. София: Издателство „Графимакс 02“ ООД [Savova, Kristina 2017: *Savremenni modni stilove. Formirane. Razvitie. Tendentszii*. Sofia: Izdatelstvo „Grafimaks 02“ Ltd.].

Савова, Кристина, Стефания Темелкова 2016: *Феноменът Александър Маккуин. Живот след смъртта. Savage Beauty*. Сборник от лятна школа по ПР 2016 [Savova, Kristina, Stefaniya Temelkova 2016: *Fenomenat Alexander McQueen. Zhivot sled smartta*. Sbornik ot lyatna shkola po PR 2016]. – <http://ebox.nbu.bg/ssc17/lessons.php>.

Barrère, Christian, Walter Santagata 2005: *La mode. Une économie de la créativité et du patrimoine, à l'heure du marché*. Ministère de la Culture – DEPS, «Questions de culture», 2005, 280 pages: <https://www.cairn.info/la-mode--9782110059575.htm> (10.06.2021).

Borrelli-Persson, Laird 2020. *How Karl Lagerfeld Reinvented Chanel and the Role of the Creative Director on Today's In Vogue: The 1990s Episode*. – <https://www.vogue.com/article/in-vogue-the-1990s-podcast-episode-4-karl-lagerfeld-the-creative-director> (13.07.2021).

Bourdieu, Pierre 2002: *Questions de Sociologie*. Paris: Editions de Minuit.

Breward, Christopher 2003: *Fashion*. Oxford: Oxford University Press.

Eckert, Claudia, Martin Stacey 2003: Sources of Inspiration in Industrial Practice. The Case of Knitwear Design. – *Journal of Design Research*, 3, No. 1, 16–44.

FHCM 1973: Fédération de la Haute Couture et de la Mode. – <https://fhcm.paris/en/thefederation/> (08.08.2021).

Malossi, Giannino 2008: Essere creativi nella moda. – In: Pedroni, Marco, Paolo Volonté (eds.). *La creatività nelle professioni*. Bozen: Bolzano University Press, 5–17.

Mauriès, Patrick 2018: *Chanel: The Karl Lagerfeld Campaigns*. London: Thames & Hudson.

McQueen, Alexander 2015: Savage Beauty – About the Exhibition 14 March – 2 August 2015. – <http://www.vam.ac.uk/content/exhibitions/exhibition-alexander-mcqueen-savagebeauty/about-the-exhibition/> (08.08.2021).

Yotka, Steff 2018: A Brief History of Louis Vuitton's Famous Monogram. – *Vogue*, March 26. – <https://www.vogue.com/article/louis-vuitton-monogram-bags-history> (08.08.2021).

Digital Resources

Изложба „Преоткриване на наследства“, РИМ Русе, 21 юни – 30 август 2018. – <https://news.nbu.bg/bg/events/otkrivane-na-izlozhba-preotkrivane-na-nasledstva!28247> (08.08.2021).

Лятна школа по антропология 2016. – https://projects.nbu.bg/projects_inner.asp?pid=519 (08.08.2021).

Лятна школа по антропология 2017. – https://projects.nbu.bg/projects_inner.asp?pid=883 (08.08.2021).

Лятна школа по антропология 2018. – <http://www.bta.bg/bg/c/BO/id/1859806> (08.08.2021).

Coco Chanel Quotes ThinkExist.com (2015). – http://thinkexist.com/quotes/coco_chanel/ (10.06.2021)

Kristina Savova
New Bulgarian University
21 Montevideo St.
1618 Sofia, BULGARIA
ksavova@nbu.bg