Sensuousness and Institutions – Towards a Possible Sensory Ethnography of the City

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The paper describes the results from the research project "Sensory Ethnography of the City". The authors discuss some aspects of the theoretical and practical models for the application of the sensory-ethnographic approach in urban studies. The focus of the study is on some multi-sensory aspects of the communication between people with disabilities and institutions. The field research in the framework of the project developed innovative methods, elaborated a theoretical model of the sensory aspects of the relationships between disabled people and institutions, and mapped the places where the citizens meet the administration. The final results of the project were a sensory exhibition, a conference, a book and a round table.

Keywords: sensory ethnography; city; institution; people with visual impairments

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