

Cultural Heritages and Sensory Anthropology – Fieldwork Notes

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(Summary)

The article offers observations and preliminary notes from the study of cultural heritages with a focus on sensory images and their perception, expression, and communication. Sensory and visual anthropology are applied as research tools in the context of their complementarity and adequacy in regards with specific spheres of study. The author presents some results of her fieldwork in the form of visual archives and short anthropological films, which give further knowledge of the senses and their instrumentalisation for the generation of meanings and values.

Keywords: cultural heritages; visual anthropology; sensory anthropology; fieldwork research

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