

**“The Ethnic Syndrome” a Quarter of a Century later:
a Scholarly Revelation about People, History and Memory**

Elya Tzaneva

(Summary)

For almost three decades now, there is an ongoing, but also inconsistent search for a new conceptual framework for the study of ethnicities and identities. Against this background, the article offers an interpretation of a fundamental monographic text on this subject from the recent past, a contemporary evaluation of a book from the arsenal of ethnic/national dialectic theory. Written by an insightful connoisseur of culture and history, the book presented some innovative and provocative ideas about the relationship and the dynamic combination of the most important phenomena and characteristics of the ethnonational process. The author shares some thoughts about the ways in which these ideas can be interpreted from the point of view of today’s methodological explorations.

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Elya Tzaneva
Bulgarian Academy of Sciences
Institute of Ethnology and Folklore Studies
with Ethnographic Museum
6A Moskovska St.
1000 Sofia, BULGARIA
etzaneva@gmail.com