

## **Music Performance in the Religious Practice of Sunni Turks from Southern Bulgaria**

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(Summary)

This contribution explores the music performance during the reading of a barely known and insufficiently studied life of the Prophet Muhammad, *İpsala'lı Ebu'l-Hayr Mevlidi*, better known as *Mustafa Mevlidi*. That life is used in the Mevlid rituals in the region of Krumovgrad and in some villages near the town of Haskovo. In order to present in fullness the specific local characteristics of the music connected to religious practice in the studied region, the author describes in detail the peculiarities of the music in the *cami* practice. The main characteristics of the ritual are delineated: its structure, the occasions on which it takes place, and the way of performing it. In the course of analysis of the musical material, which has been recorded in the region of Krumovgrad, the author also adds musical examples from the Mevlid ritual among Sunni Turks from other parts of Bulgaria. The main fieldwork material utilized in the study has been personally collected by the author between 2010 and 2021.

**Keywords:** Mevlid; cami practice; Sinni, religious music; melodic models

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