

**On the Tracks of Grateful Memory: Once Again
about the “Bulgarian” Czechs**

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(Summary)

The article deals with the role of Czechs in Bulgaria in the decades after its Liberation in 1878. The author argues that the Czech presence in the country was substantial and clearly visible, so it had a significant imprint on the development of Bulgarian society at the time. This might be the explanation for the tens of “places of memory” and objectified “grateful memory” for the “Bulgarian” Czechs, expressed in the names of settlements, streets, schools, mountain peaks, etc. Other examples include monuments and memorial plaques, as well as works of art dedicated to outstanding Czech people such as Konstantin Jireček, the Škorpil brothers, the Prošek brothers, Antonin Kolář, Antonin Novak, Josef Schnitter, Libor Bayer, and many others.

Keywords: Czechs in Bulgaria; places of memory; objectified memory

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