

A Dream in the Time of War. Ciociara

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(Summary)

The text is dedicated to two movies based on Alberto Moravia's book "Ciociara". The author examines some folklore motifs through which the role of the woman is presented. The analysis also includes the dream of a wedding, which transforms the understanding of time-space relationship. Outlining authentic folklore motifs in the film narrative is in the centre of the study, together with the original presentation of the person having the wedding dream, which forms the visual core of the film. Central point in the text is the relation between reality and the way it is experienced by the dreamer

Keywords: Ciociara; femininity; dreaming; water spring; silence; dream of marriage; bride

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