The Language of Dreams
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(Summary)

The study analyses texts that refer to dreams, excerpted from biblical, Medieval Bulgarian, literary and folklore works, and from fieldwork material collected personally by the author. The text reveals the most important features of the narrative in the dream, such as models, language formulas, and strategies for representing time. The analysis of the dreambook's language demonstrates that today the dream-book is designed as a dictionary with its own vocabulary list and specific rules for constructing the interpretive definition, which include semantic, lexical, morphological, and syntactic laws.

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