

On the Musical-Folklore Creation and the Work of Some Cultural Institutions in the Time of Pandemic

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(Summary)

The article regards and analyses examples from the new musical creation, inspired by the COVID-19 pandemic. Those examples are published on the global network and contain some intrinsic features of folklore. The most important among these features is the reaction to events or occurrences from the current life of society. Object of analysis is also the activity of certain cultural institutions, such as community centres (chitalishta), schools, dancing or hobby clubs, retired people's clubs and schools for folklore singing and folklore instruments, during the pandemic. The author also features some cases of postponing or cancellation of festival activities on local level and the performance of local non-professional artists in such shows.

Keywords: Coronavirus; pandemic; internet; musical folklore; community centre (chitalishte); music playing contest; distance learning; fieldwork research

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