

Pandemic State Cultural Policies in Bulgaria in 2020–2021 in the Field of Performing Arts. Tendencies and Perspectives

Joanna Spassova-Dikova

(Summary)

The study is part of a larger project that aims to examine national cultural policies related to the support of various performing arts, cultural forums, and especially, some festivals of the performing arts in Bulgaria. The focus is on the professional performing arts (theatre and dance), affected by the pandemic, and on various art forums and the policy of the Bulgarian state (in particular, the Ministry of Culture) to support freelance artists, who have been heavily affected by the social isolation resulting from the quarantine due to COVID-19. An attempt is made to outline more important trends in the pandemic situation and to delineate perspectives for dealing with the crisis.

Keywords: cultural policies; cultural strategy; intangible cultural heritage; performing / stage arts; festivals in Bulgaria; pandemic; COVID-19

Joanna Spassova-Dikova
Institute for the Study of the Arts
Bulgarian Academy of Sciences
21 Krakra St.
Sofia 1504, BULGARIA
joanasd@yahoo.co.uk