

**Reality in a Microcosm: Railway Modeling in Bulgaria –
Narratives, Images, Discourses**

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(Summary)

The article is a culturological and anthropological study of railway modeling in Bulgaria. The history, the social organization, and the cultural practices of the Bulgarian modelists are represented through the prism of their personal narratives and discourses shared in the public space. At the same time, railway modeling is conceptualized as a cultural microcosm with specific artistic “poetics”. The author also outlines some basic themes within the verbal and visual discourse: the aesthetics of the models, their technical precision, the image of the modelist as a creator as well as the attitude towards Bulgarian railroads as cultural heritage.

Keywords: railroad modeling; free time; discourse

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