

Re-reading the Bulgarian Folklore Journal

Valentina Ganeva-Raycheva

(Summary)

This article is dedicated to the fortieth anniversary of the founding of the Bulgarian Folklore Journal. The reflections on the Journal which are discussed here are made in the context of the political and sociocultural development of Bulgaria, as well as in the context of national and international traditions in the study of folklore. At the same time, these reflections address changes in scientific paradigms and theoretical approaches, the problems of the existing boundaries between disciplines, the re-definition of scientific scope and newly defined fields of research. The interdisciplinary nature of the Journal, the development of its scientific profile, and its transformation into a journal for scholarly research in the field of folklore studies, ethnology and anthropology in the 1990s are given special attention. Editorial politics and practices, as well as different aspects of its theoretical sensibility and applied aims are traced. The place of the Journal among Bulgarian humanities periodicals and its international visibility are also highlighted.

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Valentina Ganeva-Raycheva
Institute of Ethnology and Folklore Studies
with Ethnographic Museum
Bulgarian Academy of Sciences
Bl. 6 Acad. Georgi Bonchev St.
1113 Sofia BULGARIA
valrai@abv.bg