

About the Elephant in the Fridge, Doodles, Emojis, and More

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(Summary)

This paper offers a discussion on the specifics of various contemporary forms of riddles on examples including both linguistic and visual representations. The author traces the ways in which these riddles have spread and evolved from the 1980s until the present day. Attention is also given to the varying levels of formal similarity between modern riddles and traditional riddles and to the tendency of the new forms to get close to the genre of the modern joke.

Keywords: riddle; doodle; emoji

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