

**Preservation and Popularization of Cultural-Historical Heritage
in the Sphere of Folklore: the Case of Dobri Chintulov School in Burgas**

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(Summary)

Safeguarding cultural-historical heritage is of key importance for the preservation of national identity. The Bulgarian school has always been one of the main pillars in this process. The dynamics of changes in the recent years has led to alterations in school curricula, to shift of priorities, and construction of new school disciplines and educational profiles. This article observes the introduction of specialized classes of students of Bulgarian musical folklore at the Dobri Chintulov Secondary School in the city of Burgas, and delineates their development over the years.

Keywords: folklore music; school; musical-folklore heritage

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