The Songs of the Village of Chavdar – Part of Bulgaria's Living Cultural Heritage

Radka Bratanova (Summary)

Intensified cultural exchange in the twenty-first century lead to a specific process of globalization of musical folklore. That is why the preservation of valuable archaic traditions demands active endeavours.

In 2018, in the Bulgarian village of Chavdar, an interactive Folklore Centre was founded. It offers interesting ways of collecting, archiving, preserving and exhibiting local cultural traditions. In the Centre, old phenomena intertwine with new technologies and museum exhibits "come to life" by means of interactive activities designed mainly for children and young people.

In 2019, the team of the Centre continued their work on widening and completing the exhibition and the interactive activities. A central place in the new developments is given to music, dancing and children's games.

Keywords: folk songs; musical folklore; Folklore Centre; Chavdar; workshop for folk songs and dance; local singing tradition; musical folklore dialects

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