

## **The Forbidden Laughter**

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(Summary)

The text presents the ideas about the uselessness of the political correctness as a social act and analyses the comic mechanisms of several types of politically incorrect jokes. The author argues that laughter in this short contemporary folk form could quite often be happy, constructive and good-willed as far as the minority joke characters are concerned as representatives of differing and presumably oppressed communities. Several examples certifying for the semantic reflections of self-irony, overcoming of pain, re-ordering of the well-known world and mutation of the already known, turning the otherwise insulting meanings and plots into sincere and lively laughter. Finally, the author deals with the dilemma if the politically incorrect jokes should give way to silencing.

**Keywords:** politically correct; hate speech; politically incorrect jokes; semantics of laughter

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