

“The Objects Speak” – Shared Heritage and Public Co-participation

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(Summary)

Sharing heritage is an important process in society, where a narrative makes transmission and turns in a vehicle for the understanding of both past and present. The text presents the contemporary practices of object oriented museology. Using the exhibits with history in Russe Museum, an exposition and museum educational module are produced. On the basis of the principles of the co-participatory museum, a dialogical environment is built in which the artefacts are not only witnesses of time, but also an inspiration for creativity. Russe Museum explores the relationship between cultural heritage and local development with the participation of the Museum as an environment for communication between different social actors, local communities and shared knowledge. In this process object oriented museology gives the possibility to re-conceptualize the ways of change of the approaches connected to communication through heritage. In its core stays the active public, which is part of the local community.

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