

## **The Revolutionaries in the Museum: Biographic Representations from the Regions of Ruse and Sliven**

*Iskren Velikov*

(Summary)

The current text examines the museum representations of Hadzhi Dimitar, Stefan Karadzha, Zahari Stoyanov and Panayot Hitov, whose life connects the areas of Ruse and Sliven. The research is based on observations over four house museums – “Hadzhi Dimitar” in Sliven, “Zahari Stoyanov” in Medven and in Ruse, and “Baba Tonka” in Ruse. These examples display ambiguous presentations of the heroes’ biographies, based on the availability or the absence of a memorial house to the character. The type of presentation is contextualized with the settlement’s history, which in this case appears as an environment for the “spiritual growth” of the hero. The absence of a memorial house leads to a fragmented presentation of the image, turning it into an addition to the main topic.

**Keywords:** National Revival; museums; representations; heritage

Iskren Velikov  
Rousse Regional Museum of History  
3 Al. Battenberg Sq.  
7000 Ruse, BULGARIA  
iskren.velikov@gmail.com