

Pirin Pee 2018 and the Living Singing Tradition in the Village of Breznitsa

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(Summary)

The article outlines some of the main aspects of safeguarding of the local singing tradition in the village of Breznitsa, Gotse Delchev region. Its present state and the tendencies for change have been outlined on the basis of the analysis of the participation of the groups for folk singing in *Pirin pee 2018 sabor*. In the focus of attention are *Breznichanki* folk formation and the woman singing group at the local *chitalishte* (cultural centre) “P. R. Slaveykov – 1938”. The author analyses mainly the repertoire which shows the attitude to the tradition and the ways of its safeguarding. On this basis two main lines of development have been found – one, which includes strict keeping to the local peculiarities of the traditional singing style and a second one, which includes specifics certifying for influences coming far beyond the local level.

Keywords: singing tradition; authentic folklore; safeguarding; two-part singing

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