

**Folk *Sabor*, Festival and Competition in the Present.
Function, Significance and Role of Music Making**

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(Summary)

From the beginning of the 21st century and especially in its second decade, a lot of folklore festivals, *sabors*, singing and music making competitions, fairs, exhibitions and feasts have been created and organized. In almost every town or village (predominantly these are towns) the events take place once a year – a fact which suggests that they are in a way substitutes of the local fairs from the past. In all these cases there is folk music – either processed or unprocessed. Its role and significance determine to a great extent the type, the format and the level of the particular event.

The article reveals different phenomena, certifying for the influence of the music performed on the festival where it is performed – played by professionals or by amateurs, having a main or an accompanying role, used or not with different functions and with different cultural aims.

Keywords: *sabor*, folklore festival, singing competition; music making competition; traditional singing and music making; traditional rites; authentic folklore; processed folklore

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