

Pirin Pee 2018 – Between Authentic Folklore, Amateur and Professional Art

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(Summary)

Pirin Pee Festival is an event which demonstrates in a specific way the concepts for safeguarding and popularization of tradition. In its core is the scenic representation of examples of traditional local culture. All this provokes mutual interaction between different points of view to ancient singing and music making – authentic folklore, the motors of the event who are the performers and the organizers (they are mainly connected to amateur art practiced in the different *chitalishta*) and, on the other hand, those who stay behind the artistic interpretation of the local culture within the frame of professional art. In this context the festival is a place for active keeping to the tradition and its influence in the present as well as in the future. All that contributes to the specific, colorful contemporary picture displayed on the festival that is further observed or enriched by specialists, performers and connoisseurs.

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