Children's Scary Stories – From Yesterday to Today

Elena Savova-Tzolova (Summary)

The paper deals with questions regarding the specifics of children's narratives and the place which they have in the lives of pre-adolescents. Important differences in the way children and adults tell urban legends are outlined. Special emphasis is given to the peculiarities of scary stories where the antagonist is a body part, or an analogue thereof. Attention is also given to the changes in the storytelling traditions of children, as well as the influence of the newest technologies for communication and visualization in the recent years. The appendix includes 25 recordings of children's scary stories.

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