

**The Concept of *Home* in Ukrainian Prosaic Folklore from the First Half
of the 20th Century: The Semantics of “the Lost Home”**

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(Summary)

The author analyses symbolic spatial images typical for the Ukrainian folklore narratives about World War I (1914–1918), famine (1932–1933), forced deportations (1946–1947). Thus she investigates the images of landscape (*forest, mountain*). Special attention is paid to the objects of the closed inner space which forms the concept of *home* with the help of its congenial attributive characteristics (*burnt empty house, evacuated burnt village, destroyed church, dug out grave*). The indicated loci, on the background of the universal mythological oppositions “*own* – “*alien*”, “*here*” – “*there*”, “*old*” – “*new*”, build up a generalized image of the character’s destroyed vital microcosm and places of his/her annihilated freedoms.

Keywords: folklore narrative; poetics; spatial images; *home* concept; mythological oppositions

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