

Particular Peculiarities of the Traditional Lullaby

Elena Savova-Tzolova

(Summary)

The topic of analysis in this paper are lullabies. The idea is to compare and contrast some of the themes, imagery, and motifs of this specific genre within different folk traditions, as well as their inclusion and development in the Bulgarian lullaby. This paper is split into several small chapters: *Growth and prosperity – Death; Forest – Crib in a Tree; Who Rocks the Crib?* (motif “*Everyone is at work*”) and *Animals* (motif “*Your mother is a fox, // your father is a wolf...* ”).

Keywords: childlore; lullaby; motif

Elena Tzolova
Hartmannngasse 5/2/22
A-1050 Vienna, AUSTRIA
e.tzolova@chello.at