

Cultural Organizations and Identity of the Turks in Bulgaria in the Beginning of 21st Century

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(Summary)

After the restoration of the rights of the Turks in Bulgaria in the beginning of the 1990s, they again received the opportunity to develop culture in their mother tongue. Over the time the Turkish *chitalishta* (culture centers), which had existed in the past, were re-established and new organizations pursuing various educational, creative and informational activities appeared. Already for several years on end, the Turkish cultural associations in Bulgaria have been organizing events and staging traditional and modern musical and dancing performances. The article studies the functioning of the Turkish cultural organizations in Bulgaria as well as the Turkish community's self-representation by means of folklore performances in front of the other communities.

Keywords: identity; Turks in Bulgaria; folklore festivals

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