

**The Balkan Wars – a Greek Point of View
from the Beginning of the 20th Century**

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(Summary)

The Balkan Wars (1912–1913) triggered in Bulgaria and Greece unseen enthusiasm and hope for prosperity, as well as for the ‘liberation of our brothers living under yoke“. In the Bulgarian society the Balkan Wars have left a deep emotional trauma. But how does the Greek society evaluate these events? How durable are the Greek military victories and do they nurture new internal or external problems? How do the people in Greece evaluate their own contribution to the success in the Wars and how do they see themselves and their neighbors? What is the relationship between tradition and modernity and what is the place of humanism in this military clash? Is the image of the war undergoing a process of democratization?

Seeking for the answers of these and other questions, we decided to present a Greek album from the period. The album is dedicated to the Balkan Wars and remains poorly known. We hope that the analysis of the illustrations in it will enable us to trace the attempt of the authors of the album to influence the audience and will thus allow to see the Balkan Wars through the eyes of the Greeks from the beginning of the 20th century.

Keywords: military photography; Balkan wars (1912–1913); Greek national identity; propaganda

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