

**The Regional Field Study of Musical Folklore:  
Methodology and Research Results**

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(Summary)

This article outlines different approaches applied during ethnomusicological fieldwork on local folk musical traditions and cultures. It illustrates the transition from the accumulation of separate samples (songs and instrumental tunes) towards the reconstruction of the regional model and the musical-anthropological interpretation of music in a cultural context. The variety of fieldwork techniques and methodological tools allows the researcher to reveal territorial relatedness and the interdependence of musical elements and performance styles, to highlight local specificities in the functioning of folk music, and to note manifestations of local cultural inheritance in the living musical practices of today. In a reflexive perspective, the author discusses her own experience while participating in several projects of regional field research.

**Keywords:** Fieldwork, Regional study, Ethnomusicology, Methodology, Musical folklore

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