

**Realities in a Microcosm: Railway Modellism in Bulgaria –  
Narratives, Images, Discourses**

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(Summary)

The article is a culturological and anthropological investigation of the railway modellism in Bulgaria. The history, the social organization and the cultural practices of the Bulgarian modellers are represented through the prism of their personal narratives and discourses shared in the public space. At the same time the railway modellism is conceptualized as a cultural microcosm with specific artistic “poetics”. The author also outlines some basic themes within the verbal and visual discourse: the aesthetics of the models, the technical precision, the image of the modeller as a creator, as well as the attitude to the Bulgarian railroads as cultural heritage.

**Keywords:** railroad modellism; free time; discourse

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