

Historical Reconstruction or Historical „Reenactment“

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(Summary)

The paper deals with some of the problems of the so-called historical reenactment or the action of performing a new version of an old event. Highbrow reenactors prefer to call it experimental archaeology or living history, putting old things and old life skills to a functional test, or verifying their readings of the record. Their main intention is to come as close as possible to an authentic past and roll around in it. For this reason, the main question is whether this is a hands-on way to learn and celebrate history, or a false theatrical tale of amateur historians. The short red line between the true reenactors and amateur is the desire of the first to follow academic researchers, scientific publications, to collaborate with various museums and museum's specialists, etc. This is the only way in which it is possible to recreate a true and authentic historical moments.

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