

Current Trends in the Expositional Design of the Museums

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(Summary)

New technologies that aim to make attractive and dynamic atmosphere in the museum, to ensure proper memorable information, to make the visitors active participants in an educational process, to create authentic environment and to ensure full protection of artifacts are introduced in exterior and exterior expositional design of the contemporary museum. Further, spaces are designed especially for museums, where the built environment, interior design, key constructive elements, lighting, multimedia, interactive walls, kiosks, holograms, theatrical scenery, texts, graphics, etc. build an atmosphere in which a “time machine” sends visitors back in time, helping them to experience the time and place of the theme of the museum. The publication investigated and analyzed the methods and stages of design achieved by means of new technologies and spatial decisions. It discusses examples of temporary and permanent exhibitions of modern architectural spaces and the introduction of new technologies in museums which are architectural monuments.

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