

Museum and Cultural Landscape

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(Summary)

The text is an introduction into the main trends in the understanding of landscape with an emphasis on “cultural landscape”. The article develops the idea of a museum which presents and interprets cultural landscapes connected to places and areas of social activities and perceptions. The aim is to analyze the relationship between the museum as a venue and setting for the presentation of lifestyles and audiences associated with the territory as a lived and experienced entity. The text reveals diverse readings of the relationships between people and their places of living, the historical changes in the relations of men and nature and its transformation into living environment. The re-evaluation and the re-valorization of important moments in the lives of citizens understood as active builders of a specific territory and ways of life are also discussed. The article presents the creation of the cultural landscape in the contemporary situation and analyzes the position of the museum as part of the landscape as well as the presentation of cultural landscape in expositions.

Keywords: museum; landscape; cultural landscape; cultural heritage

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