

Dance Music in the Manuscripts of the Teacher Jiří Hartl (1781–1849)
from Stará Paka
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(Summary)

The collection of dance music manuscripts from the late 18th and early 19th century by Jiří Hartl is unique among European sources. Jiří Hartl was a skilled musician, playing the violin, clarinet, organ and bassoon. He was also responsible for the local organ, establishing a tradition of instrumental music.

This is evidenced by his collection, which contains 840 dance instrumental melodies (1810– 1820). The records are those of the first violin with instrumentation glosses, solo contributions of other instruments, and the names of most of the dances. The collection also contains verbal notes, which help to reconstruct the composition of Hartl's band.

The manuscripts contains the dances *ländler*, *steyrisch*, *schotisch/egosse*, *marsch*, *ungarisch*, *zweitritt*, *contra*, *menuetto*, *deutschen*, *hulán*, *třínožka*, *bauer*, *bažant*, *bonapart*, *englese*, *furiant*, *husa*, *kalamajka*, *kögeltanz*, *švihák*. Hartl's legacy and life story epitomize the versatile work of small-town teachers in Bohemia in the early 19th century – an essential support for cultural growth and a successful national emancipation movement.

Keywords: ethnomusicology, ethnochoreology, Czech folklore music, Czech folklore dances, Jiří Hartl

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