

**The Memory about the National Festivals of Folklore in Koprivshtitsa
in the Collections of the Archives State Agency**

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(Summary)

The National Festival of Folklore in Koprivshtitsa has created many documental traces. The article lists systematically all the relevant data, which was preserved in the different branches of the Archives State Agency. Reviewing various types of documents, the author outlines as well the fundamental elements and changing principles of preparation and realization of the festival through the years and traces the basic elements and principles of organization. The article also notes some problems, connected to the representation of traditional folklore on the scene of the Festival, the differences in the ideological usage of the Koprivshtitsa Festival in the years of the socialist and post-socialist development of Bulgaria, etc.

Keywords: Koprivshtitsa, National Festival of Folklore, Archives State Agency, documents, organization, repertoire

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