

**In Search of Antiquity.
On the Musical Element in the System “Living Human Treasures”**

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(Summary)

The paper touches upon some problems related to finding, identifying, and preserving music from older cultural layers through the system “Living human treasures – Bulgaria” and through the fieldwork of the researcher. In addition the antiquity was searched in the older studies of our ethnomusicologists. It was sought by contemporary scientists as well, but in different way. Presently it is very difficult to find antiquity, frequently through “coded messages”, contained in the very character of the music fabric. These codes are the melody, ornamentation, polyphony, and others through which the researcher based on his/her own or other studied field experience can identify precious music phenomena and recommend the respective ways of their protection from the negative impact of globalization. In the paper there is a mention about the role of armature performance in the past and at the present for the preservation of the cultural memory of the Bulgarians.

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