

On the Question of the Onomastic Foundation of the Bulgarian Language

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(Summary)

This short text is an excerpt from a more general research focused on the deep meaning and functional connection the two interrelated words (Ima and Kayle), appearing in the texts of “Veda Slovena”, have with the Bulgarian culture. The author traces the feedback from the title of “the king of our grandpas” (Imakings) in the Bulgarian language. Starting from the spoken language in its function as a personal name, the author makes an attempt to revise not only its presence in the lexicology, but also its connection to different components in the morphological construction of our language. The priority is given to the basic grammar categories – verb and subject. The author rethinks some lexical forms, presented by interjections, conjunctions, prepositions, particles expressing or giving precision to the actor, acting or the general objectivity resulting from it. Starting with the relation, expressed through categories such as passive voice and modality, one should look for an answer to the question – who is the basic actor, introducing the patterns of behaviour and objectivity, who and when, and to what audience the actions are played and how their adoption and reenactment is controlled. The answer, at least for the author of this text, is leading to the personification of Ima. According to “Veda Slovena” he is a servant to the God Almighty, a priest, king and teacher, who has taught people how to worship the gods (through initiation and training), how to plow and sow, take care of animals and vineyards, make bread and wine, and most probably build houses, since he is spoken of as to have given the “craft”. Again he thought them how to read – that is how to think.